

Abby Carlson

EMC

abbycarlsonsings@gmail.com

714-222-1152

Hair: Blonde

Eyes: Blue

Height: 5'6"

Dress: 6

THEATRE

WAITING IN THE WINGS	Rita (<i>World Premiere - in rehearsal</i>)	Rose Center Theater / Tim Nelson
BEAUTY & THE BEAST	Babette (<i>in rehearsal</i>)	Encore Productions / Renee O'Connor
DESSA ROSE	Ruth (<i>Los Angeles Premiere</i>)	Chromolume Theatre / James Esposito
THE LAST 5 YEARS	Cathy	Torrance Theatre Company / Jim Hornel
THE SOUND OF MUSIC	Maria	Warner Grand Theatre / Renee O'Connor
RUDOLPH... (<i>National Tour</i>)	Mrs. Claus / Music Supervisor	Herkon Prod / McCoy Rigby / Dana Solimando
A MAN OF NO IMPORTANCE	Adele Rice	Torrance Theatre Company / Glenn Kelman
MATILDA	Mrs. Wormwood	Encore Productions / Jorie Janeway
ANNIE	Grace Farrell	Redondo Beach PAC / Paul Monroe
PARADE (2013 & 2018)	Ensemble (<i>Ovation Winner</i>)	3-D Theatricals / T.J. Dawson
EVITA	Ensemble	Musical Theatre West / Larry Carpenter

FILM

Gone	Lead	Felix Martiz
Duraboy	Lead	Patrick Hare
The Kickoff	Lead	Abby Victor
Waiting in the Wings: Still Waiting	Supporting (Soloist)	Q. Allan Brocka / Jeffrey A. Johns
FLAWED: The Musical	Supporting (Dancer)	Troy L. Boone Jr.

MUSIC

WestBeat (acapella group)	Soprano	Anaheim, CA (3DT / Disney)
So Rad 90's Cover Band	Vocals / Keyboard / Percussion	Redondo Beach, CA

TRAINING

Voice:	Gerald White, Tim MacDougall, Christine Guter, Melissa Lyons, Melissa Harned, John Tebay
Dance:	Scott Thompson, Steve Zee, Cate Caplin, Sergio Mejia, El Camino College, DeFore, En Pointe
Acting:	John Rosenfeld (currently training), South Coast Repertory, The Actor's Room
CSULB:	Bachelor of Music in Vocal Jazz Performance

SPECIAL SKILLS

Voice:	Excellent Sight-Reader, Great with Harmonies, Jazz Improvisation
Dance:	Ballroom, Tap, WC/EC Swing, African
Acting:	Learns Dialects Quickly, Improv, Puppetry, Master of Lips
Instruments:	Piano, Percussion, Guitar, Harmonica, Recorder, Ukulele
Other:	Great with Kids (K-12 Credential), Karate, Whistling, Can French-braid hair while singing